**63rd THESSALONIKI INTERNATIONAL FILM FESTIVAL //**

**3-13/11/2022**

**LIST OF FILMS**

**OPENING FILM**

* THE FABELMANS, Steven SPIELBERG, USA, 2022, 151’

**CLOSING FILM**

* CORSAGE, Marie KREUTZER, Austria-Luxembourg-Germany-France, 2022, 112’

**INTERNATIONAL COMPETITION**

**Main Program**

* A PIECE OF SKY, Michael KOCH, Switzerland, 2022, 136’
* BLUE JEAN, Georgia OAKLEY, UK, 97’
* I HAVE ELECTRIC DREAMS, Valentina MAUREL, Belgium-France-Costa Rica, 2022, 100’
* LISTEN, Maria DOUZA, Greece-Bulgaria, 2022, 108’
* NARCOSIS, Martijn DE JONG, The Netherlands, 2022, 112’
* PLAN 75, Chie HAYAKAWA, Japan- France-Philippines-Qatar, 2022, 113’
* SILENCE 6-9, Christos PASSALIS, Greece, 2022, 81’
* THE DAM, Ali CHERRI, France-Lebanon-Sudan-Qatar-Germany-Serbia, 2022, 81’
* THUNDER, Carmen JAQUIER, Switzerland, 2022, 92’
* TO THE NORTH, Mihai MINCAN, Romania-Greece-Bulgaria-Czech Republic-France, 2022, 122’
* WOLF AND DOG, Cláudia VAREJÃO, Portugal-France, 2022, 111’

**Out of Competition**

* AXIOM, Jöns JÖNSSON, Germany, 2022, 112’
* LOLA, Andrew LEGGE, Ireland-UK, 79’
* LOVE ACCORDING TO DALVA, Emmanuelle NICOT, Belgium-France, 2022, 83’
* ROBE OF GEMS, Natalia LÓPEZ-GALLARDO, Mexico-Argentina, 2022, 118’
* RODEO, Lola QUIVORON, France, 2022, 106’
* THE FIVE DEVILS, Léa MYSIUS, France, 95’
* THE SPARROW, Michael KINIRONS, Ireland, 2022, 92’
* WAR PONY, Gina GAMMELL & Riley KEOUGH, USA, 115’

**MEET THE NEIGHBORS**

**Main Program**

* ASHKAL, Youssef CHEBBI, France-Tunisia, 2022, 94’
* BEHIND THE HAYSTACKS, Asimina PROEDROU, Greece-Germany-North Macedonia, 2022, 108’
* BLACK STONE, Spiros JACOVIDES, Greece, 2022, 87’
* DIRTY DIFFICULT DANGEROUS, Wissam CHARAF, France-Italy-Lebanon-Qatar-Saudi Arabia, 2022, 84’
* KLONDIKE, Maryna ER GORBACH, Ukraine-Türkiye, 2022, 100’
* LUXEMBOURG, LUXEMBOURG, Antonio LUKICH, Ukraine, 2022, 106’
* SAFE PLACE, Juraj LEROTIĆ, Croatia, 2022, 102’
* THE TASTE OF APPLES IS RED, Ehab TARABIEH, Israel-Germany, 2022, 84’
* UNDER THE FIG TREES, Erige SEHIRI, Tunisia-France-Switzerland-Germany-Qatar, 2022, 93’
* VALERIA IS GETTING MARRIED, Michal VINIK, Israel, 2022, 76’

**Out of Competition**

* BOY FROM HEAVEN, Tarik SALEH, Sweden-France-Finland, 2022, 125’
* BUTTERFLY VISION, Maksym NAKONECHNYI, Ukraine-Czech Republic-Croatia-Sweden, 2022, 107’
* CONCERNED CITIZEN, Idan HAGUEL, Israel, 2022, 83’
* HOW IS KATIA?, Christina TYNKEVYCH, Ukraine, 2022, 102’

**>> FILM FORWARD**

* A HUMAN POSITION, Anders EMBLEM, Norway, 2022, 79’
* A LITTLE LOVE PACKAGE, Gastón SOLNICKI, Austria-Argentina, 2022, 80’
* BASTARDS, Nikos PASTRAS, Greece, 2022, 94’
* DIGNITY, Dimitris KATSIMIRIS, Greece, 2022, 75’
* MY EMPTINESS AND I, Adrián SILVESTRE, Spain, 2022, 98’
* PHANTOM PROJECT, Roberto DOVERIS, Chile, 2022, 97’
* PIAFFE, Ann OREN, Germany, 2022, 86’
* RETREAT, Leon SCHWITTER, Switzerland, 2022, 82’
* RUNNER, Marian MATHIAS, USA-France-Germany, 2022, 76’
* TOMMY GUNS, Carlos CONCEIÇÃO, Portugal-France-Angola, 2022, 119’
* UNREST, Cyril SCHÄUBLIN, Switzerland, 2022, 93’

**>>FILM FORWARD - TRIBUTE TO PETER TSCHERKASSKY**

* COMING ATTRACTIONS, Peter TSCHERKASSKY, Austria, 2010, 25’
* DREAM WORK, Peter TSCHERKASSKY, Austria, 2001, 11’
* GET READY, Peter TSCHERKASSKY, Austria, 1999, 1’
* HAPPY-END, Peter TSCHERKASSKY, Austria, 1996, 11’
* INSTRUCTIONS FOR A LIGHT AND SOUND MACHINE, Peter TSCHERKASSKY, Austria, 2005, 17’
* L’ARRIVÉE, Peter TSCHERKASSKY, Austria, 1998, 3’
* MANUFRACTURE, Peter TSCHERKASSKY, Austria, 1985, 3’
* NACHTSTUECK (NOCTURNE) (MOZART MINUTE 9), Peter TSCHERKASSKY, Austria, 2006, 1’
* OUTER SPACE, Peter TSCHERKASSKY, Austria, 1999, 10’
* PARALLEL SPACE: INTER-VIEW, Peter TSCHERKASSKY, Austria, 1992, 18’
* THE EXQUISITE CORPUS, Peter TSCHERKASSKY, Austria, 2015, 19’
* TRAIN AGAIN, Peter TSCHERKASSKY, Austria, 2021, 20’

**>> FILM FORWARD - TRIBUTE TO EVE HELLER**

* ASTOR PLACE, Eve HELLER, USA, 1997, 10’
* BEHIND THIS SOFT ECLIPSE, Eve HELLER, USA, 2004, 9’
* CREME 21, Eve HELLER, Austria-USA, 2013, 9’
* HER GLACIAL SPEED, Eve HELLER, USA, 2001, 5’
* JUICE, Eve HELLER, Austria-USA, 1982, 5’
* LAST LOST, Eve HELLER, USA, 1996, 13’
* ONE, Eve HELLER, USA-Austria, 1978, 4’
* SELF-EXAMINATION REMOTE CONTROL, Eve HELLER, USA-Austria, 1981, 5’
* SINGING IN OBLIVION, Eve HELLER, Austria, 2021, 13’

**IMMERSIVE / VR**

* ALL THAT REMAINS, Craig QUINTERO, Taiwan, 2022, 12’
* COSMIC•ATOMIC, Christopher BOULTON, USA, 2022, 10’
* CYCLE OF VIOLENCE, Felicia Bergström, Germany, 2022, 8’ (VR)
* DIAGNOSIA, Mengtai ZHANG & Lemon GUO, USA, 2021, 33’
* FROM THE MAIN SQUARE, Pedro HARRES, Germany, 2022, 19’
* RED EYES, Sngmoo LEE, South Korea, 2021, 17’
* SEEDS OF LIFE, Christine SAAB & Leto MEADE, UK, 2021, 7’
* STAY ALIVE, MY SON, Victoria BOUSIS, Greece-USA, 2022, 55’

**GREEK FILM FESTIVAL**

**First Run**

* A NIGHT AT THE THEATER, Sotiris STAMATIS, Greece, 2022, 92’
* BASTARDS, Nikos PASTRAS, Greece, 2022, 94’
* BEHIND THE HAYSTACKS, Asimina PROEDROU, Greece-Germany-North Macedonia, 2022, 108’
* BLACK STONE, Spiros JACOVIDES, Greece, 2022, 87’
* BLOSSOMS TO BLOSSOMS, Yorgos ATHANASIOU, Greece, 2022, 76’
* DIGNITY, Dimitris KATSIMIRIS, Greece, 2022, 75’
* LISTEN, Maria DOUZA, Greece-Bulgaria, 2022, 108’
* MISTY LINE, Menios CARAYANNIS, Greece, 2022, 89’
* PURGATORY, Vassilis MAZOMENOS, Greece, 2022, 95’
* SILENCE 6-9, Christos PASSALIS, Greece, 2022, 81’
* TRAVELLING GHOSTS, Thanos ANASTOPOULOS, Greece-Italy, 2022, 101’

**Crossing Borders**

* CAVEWOMAN, Spiros STATHOULOPOULOS, Greece-Colombia-USA, 2022, 100’
* IMAN, Corinna AVRAAMIDOU & Kyriacos TOFARIDES, Cyprus, 2022, 110’
* IOANNA, Albrecht HIRCHE, Greece-North Macedonia-Germany, 2021, 87’
* PARIS IS IN HARLEM, Christina KALLAS, USA, 2022, 110’

**A Second Viewing**

* A DAY IN THE LIFE OF A TEDDY BEAR, Vassilis XIROS, Greece-China, 2021, 106’
* BROADWAY, Christos MASSALAS, Greece-France-Romania, 2022, 97’
* MEDEA, Dimitri ATHANITIS, Greece, 2022, 82’

**Special Screening**

* DODO, Panos H. KOUTRAS, Greece-France-Belgium, 2022, 132’

**Spotlight on Theo Angelopoulos**

* RECONSTRUCTION, Theo ANGELOPOULOS, Greece, 1970, 110’
* TO EACH THEIR VOICE: THEO ANGELOPOULOS & NIKOS PANAYOTOPOULOS, Greece, Antonis KOKKINOS & Yannis SOLDATOS, Greece, 2022, 76’

**Special Screening - Honorary Golden Alexander to Finos Film**

* MY FRIEND, LEFTERAKIS, Alekos SAKELLARIOS, Greece, 1963, 90’

**Universally Accessible Screenings SDH / AD**

* IT’S A LONG ROAD, Pantelis VOULGARIS, Greece, 1998, 118’
* RECONSTRUCTION, Theo ANGELOPOULOS, Greece, 1970, 110’

**Spotlight on Maria Gavala**

* ON LOVE, Maria GAVALA & Theodoros SOUMAS, Greece, 1982, 91’
* THE MAGIC GLASS, Maria GAVALA, Greece, 1988, 103’
* THE SCENT OF VIOLETS, Maria GAVALA, Greece, 1985, 91’

**Spotlight on Maria Plyta**

* EVA, Maria PLYTA, Greece, 1953, 83’
* THE ENGAGEMENT, Maria PLYTA, Greece, 1950, 90’

**Awarded Short Films of the 45th Drama International Short Film Festival**

* 5pm SEASIDE, Valentin STEJSKAL, Greece, 2022, 26’
* ALL THAT REMAINS, Semeli SAFOU, Greece, 2022, 8’
* CACTUS, Dimitris ZOURAS, Greece, 2022, 20’
* DAPHNE, Tonia MISHIALI, Cyprus, 2022, 18’
* HUSSIES, Despina MAVRIDOU, Greece, 2022, 29’
* KIDDO, Michalis KIMONAS, Greece, 2022, 12’
* LAST SIGH, Haris RAFTOGIANNIS, Greece, 2022, 15’
* LOVE YOU MORE THAN PEANUT BUTTER, Ariadni-Angeliki THYFRONITOU-LITOU, Greece, 2022, 8’
* MAGMA, Lia TSALTA, Greece, 2022, 18’
* NOT TOMORROW, Amerissa BASTA, Greece-France, 2022, 20’
* ON XERXES’ THRONE, Evi KALOGIROPOULOU, Greece, 2022, 16’
* PENDULUS, Dimitris GOTSIS, Greece, 2022, 18’
* SAMMER, Stelios CHRISTOFOROU, Greece, 2022, 26’
* SUN & SHADOW, Melina LOUKANIDOU, Greece, 2022, 15’
* tokakis OR WHAT’S MY NAME, Thanos TOKAKIS, Greece, 2022, 21’
* TOXIC MAGNUS, Nasos GATZOULIS, Greece, 2022, 10’
* TRIXES, Ioanna DIGENAKI, Greece, 2022, 11’
* UNDER THE LAKE, Thanasis TROUMPOUKIS, Greece-Finland, 2022, 16’
* YAMA, Andreas VAKALIOS, Greece, 2022, 15’

**TRIBUTE TO INDIGENOUS CINEMA**

* ATANARJUAT: THE FAST RUNNER, Zacharias KUNUK, Canada, 2001, 161’
* beDEVIL, Tracey MOFFATT, Australia, 1993, 87’
* BIRDWATCHERS, Marco BECHIS, Brazil-Italy, 2008, 104’
* GERÓNIMA, Raúl TOSSO, Argentina, 1986, 95’
* HEART OF TIME, Alberto CORTÉS, Mexico, 2008, 91’
* NGĀTI, Barry BARCLAY, New Zealand, 1987, 91’
* SAMI BLOOD, Amanda KERNELL, Sweden-Denmark-Norway, 2016, 110’
* SAMSON & DELILAH, Warwick THORNTON, Australia, 2009, 101’
* SEVEN SONGS FROM THE TUNDRA, Anastasia LAPSUI & Markku LEHMUSKALLIO, Finland, 2000, 90’
* TANNA, Bentley DEAN & Martin BUTLER, Australia-Vanuatu, 2015, 104’
* THE EXILES, Kent MACKENZIE, USA, 1961, 72’
* THE ORATOR, Tusi TAMASESE, New Zealand-Samoa, 2011, 111’
* THE QUISPE GIRLS, Sebastián SEPÚLVEDA, Chile-France-Argentina, 2013, 80’

**Short Films**

* BLACKBIRD, Amie BATALIBASI, Australia, 2015, 13’
* SNOW IN PARADISE, Nikki SI’ULEPA & Justine SIMEI-BARTON, New Zealand, 2012, 9’
* THE BALLAD OF CROWFOOT, Willie DUNN, Canada, 1968, 10’
* WHEN ALL THE LEAVES ARE GONE, Alanis OBOMSAWIN, Canada, 2010, 17’

**TRIBUTE TO PETER STRICKLAND**

* A METAPHYSICAL EDUCATION, Peter STRICKLAND, Hungary, 2004, 4’
* BERBERIAN SOUND STUDIO (short version), Peter STRICKLAND, UK, 2005, 1’
* BERBERIAN SOUND STUDIO, Peter STRICKLAND, UK, 2012, 92’
* BLANK NARCISSUS (PASSION OF THE SWAMP), Peter STRICKLAND, UK, 2022, 12’
* COBBLERS’ LOT, Peter STRICKLAND, Hungary, 2017, 12’
* COLD MERIDIAN, Hungary-UK, 2020, 7’
* FLUX GOURMET, Peter STRICKLAND, UK-USA-Hungary, 2022, 109’
* GUO4, Peter STRICKLAND, Hungary-UK, 2019, 3’
* IN FABRIC, Peter STRICKLAND, UK, 2018, 118’
* KATALIN VARGA, Peter STRICKLAND, Romania-UK, 2009, 84’
* THE DUKE OF BURGUNDY, UK, 2014, 105’

**SPOTLIGHT ON PETER BROOK**

* BROOK BY BROOK, Simon BROOK, France-Belgium, 2002, 71’
* LORD OF THE FLIES, Peter BROOK, UK, 1963, 91’
* MODERATO CANTABILE, Peter BROOK, France, 1960, 94’
* TELL ME LIES (A FILM ABOUT LONDON), Peter BROOK, UK, 1968, 99’
* THE MAHABHARATA, Peter BROOK, USA-UK-France, 1989, 313’

**BALKAN SURVEY**

* A BALLAD, Aida BEGIĆ, Bosnia & Herzegovina-France, 2022, 116’
* BURNING DAYS, Emin ALPER, Türkiye-France-Germany-The Netherlands-Greece-Croatia, 2022, 131’
* CLOVES & CARNATIONS, Bekir BÜLBÜL,Türkiye, 2022, 103’
* MEN OF DEEDS, Paul NEGOESCU, Romania-Bulgaria, 2022, 106’
* METRONOM, Alexandru BELC, Romania-France, 2022, 102’
* THE GOOD DRIVER, Tonislav HRISTOV, Finland-Sweden-Bulgaria, 2022, 99’
* THE HAPPIEST MAN IN THE WORLD, Teona STRUGAR MITEVSKA, North Macedonia-Belgium-Slovenia-Denmark-Croatia, Bosnia & Herzegovina, 2022, 96’
* THE LIFE OF A SNOWFLAKE, Kazim ÖZ,Türkiye, 2022, 111’
* THE UNCLE, David KAPAC & Andrija MARDEŠIĆ, Croatia-Serbia, 2022, 104’
* WORKING CLASS HEROES, Miloš PUŠIĆ, Serbia, 2022, 85’

**BALKAN SHORTS**

* FRAGMENTATIONS, Miruna MINCULESCU, Romania, 2021, 25’
* MONA LISA, Veselka KUNCHEVA, Bulgaria, 2021, 10’
* MONEY AND HAPPINESS, Ana NEDELJKOVIĆ & Nikola MAIDAK JR., Serbia-Slovenia-Slovakia, 2022, 10’
* THE MOISTURE, Turan HASTE, Türkiye, 2022, 21’
* THE POTEMKINISTS, Radu JUDE, Romania, 2022, 18’
* WHEN CLOUDS GROW TOWARDS EACH OTHER, Iulian Daniel POPA, Romania, 2022, 13’

**TRIBUTE TO ALEKSANDAR PETROVIĆ**

* AND LOVE HAS VANISHED, Aleksandar PETROVIĆ, Yugoslavia, 1961, 79’
* DAYS, Aleksandar PETROVIĆ, Yugoslavia, 1963, 74’
* I EVEN MET HAPPY GYPSIES, Aleksandar PETROVIĆ, Yugoslavia, 1967, 86’
* IT RAINS IN MY VILLAGE, Aleksandar PETROVIĆ, Yugoslavia-France, 1968, 76’
* MIGRATIONS – THE MOST GLORIOUS OF WARS, Aleksandar PETROVIĆ, France-Yugoslavia, 1989, 119’
* THE MASTER AND MARGARITA, Aleksandar PETROVIĆ, Yugoslavia-Italy, 1972, 95’
* THREE, Aleksandar PETROVIĆ, Yugoslavia, 1965, 79’

**SPECIAL SCREENINGS**

* CITY OF GHOSTS, Mat DILLON, USA, 2002, 116’
* EMPIRE OF LIGHT, Sam MENDES, UK-USA, 2022, 119’
* FOREVER YOUNG, Valeria BRUNI-TEDESCHI, France, 2022, 126’
* GODLAND, Hlynur PÁLMASON, Denmark-Iceland-France-Sweden, 2022, 143’
* LIVING, Oliver HERMANUS, UK, 2021, 102’
* LORD OF THE ANTS, Gianni AMELIO, Italy, 2022, 134’
* MANTICORE, Carlos VERMUT, Spain, 2022, 116’
* MARIUPOLIS 2, Mantas KVEDARAVIČIUS, Lithuania-France-Germany, 2022, 112’
* NO BEARS, Jafar PANAHI, Iran, 2022, 107’
* PACIFICTION, Albert SERRA, France-Spain-Germany-Portugal, 2022, 165’
* PETER VON KANT, François OZON, France, 2022, 85’
* RETURN TO DUST, LI Ruijun, China, 2022, 133’
* RHINEGOLD, Fatih AKIN, Germany-The Netherlands-Morocco-Mexico, 2022, 140’
* RIMINI, Ulrich SEIDL, Austria-France-Germany, 2022, 115’
* THAT KIND OF SUMMER, Denis CÔTÉ, Canada, 2022, 138’
* THE BEASTS, Rodrigo SOROGOYEN, Spain-France, 2022, 120’
* THE EIGHT MOUNTAINS, Felix VAN GROENINGEN & Charlotte VANDERMEERSCH, Italy-France-Belgium, 2022, 145’
* THE ETERNAL DAUGHTER, Joanna HOGG, 2022, UK, 96’
* THE LISTENER, Steve BUSCEMI, USA, 2022, 96’
* THE NOVELIST’S FILM, HONG Sang-soo, South Korea, 2022, 92’
* THE WHALE, Darren ARONOFSKY, USA, 2021, 117’
* TORI AND LOKITA, Jean-Pierre DARDENNE & Luc DARDENNE, Belgium-France, 2022, 88’
* WALK UP, HONG Sang-soo, South Korea, 2022, 97’
* WILD FLOWERS, Jaime ROSALES, Spain-France, 2022, 107’
* WILL-O’-THE-WISP, João Pedro RODRIGUES, France-Portugal, 2022, 67’
* WINTER BOY, Cristophe HONORÉ, France, 2022, 123’

**SPECIAL SCREENING COSMOTE**

* THE OTHER ME: THE BEGINNING OF THE END, Sotiris TSAFOULIAS, Greece, 2022

**ROUND MIDNIGHT**

* DE NOCHE LOS GATOS SON PARDOS, Valentin MERZ, Switzerland, 2022, 110’
* INCREDIBLE BUT TRUE, Quentin DUPIEUX, France-Belgium, 2021, 74’
* LEONOR WILL NEVER DIE, Martika RAMIREZ ESCOBAR, Philippines, 2022, 99’
* NANNY, Nikyatu JUSU, USA, 2022, 98’
* NIGHTSIREN, Tereza NVOTOVÁ, Slovakia-Czech Republic, 2022, 110’
* NOCEBO, Lorcan FINNEGAN, Ireland-Philippines, 2022, 96’
* PIGGY, Carlota PEREDA, Spain, 2021, 99’
* PORNOMELANCOLÍA, Manuel ABRAMOVICH, Argentina-Brazil-France, 2022, 94’
* SOMETHING IN THE DIRT, Aaron MOORHEAD & Justin BENSON, USA, 2022, 116’
* SPEAK NO EVIL, Christian TAFDRUP, Denmark, 2021, 97’

**OPEN HORIZONS**

**Main Program**

* A E I O U - A QUICK ALPHABET OF LOVE, Nicolette KREBITZ, Germany-France, 2022, 104’
* A MATTER OF TRUST, Annette K. OLESEN, Denmark, 2022, 105’
* ALMA VIVA, Cristèl ALVES MEIRA, France-Portugal-Belgium, 2022, 88’
* BEAUTIFUL BEINGS, Guðmundur Arnar GUÐMUNDSSON, Iceland-Denmark-Sweden-The Netherlands-Czech Republic, 2022, 123’
* BEFORE, NOW & THEN, Kamila ANDINI, Indonesia, 2022, 103’
* BLANQUITA, Fernando GUZZONI, Chile-Mexico, Luxembourg-France-Poland, 2022, 98’
* EISMAYER, David WAGNER, Austria, 2022, 87’
* EMILY THE CRIMINAL, John PATTON FORD, USA, 2022, 94’
* FOOLS, Tomasz WASILEWSKI, Poland-Romania-Germany, 2021, 115’
* LULLABY, Alauda RUIZ DE AZÚA, Spain, 2022, 104’
* MARS ONE, Gabriel MARTINS, Brazil, 2022, 115’
* MOTHER AND SON, Léonor SERAILLE, France, 2022, 117’
* NEXT SOHEE, July JUNG, South Korea, 2022, 135’
* REBEL, Adil EL ARBI & Bilall FALLAH, Belgium-Luxembourg-France, 2022, 135’
* ROUNDING, Alex THOMPSON, USA, 2022, 91’
* SOMEWHERE OVER THE CHEMTRAILS, Adam KOLOMAN RYBANSKÝ, Czech Republic, 2022, 86’
* SONS OF RAMSES, Clément COGITORE, France, 2022, 99’
* SURO, Mikel GURREA, Spain, 2022, 117’
* THE KINGS OF THE WORLD, Laura MORA, Colombia-Luxembourg-France-Mexico-Norway, 2022, 110’
* THE LAST QUEEN, Damien OUNOURI & Adila BENDIMERAD, Algeria-France-Saudi Arabia-Qatar-Taiwan, 2022, 114’
* THE LINE, Ursula MEIER, Switzerland-France-Belgium, 2022, 103’
* THE PASSENGERS OF THE NIGHT, Mikhaël HERS, France, 2022, 111’
* THE VOLUNTEER, Nely REGUERA, Spain-Greece, 2022, 101’
* VERA, Tizza COVI & Rainer FRIMMEL, Austria, 2022, 115’
* VICTIM, Mikhal BLAŠKO, Slovakia-Czech Republic-Germany, 2022, 91’
* WORLD WAR III, Houman SEYEDI, Iran, 2022, 107’

**Another Take**

* A LOVE SONG, Max WALKER-SILVERMAN, USA, 2022, 81’
* A MALE, Fabian HERNÁNDEZ, Colombia-France-The Netherlands-Germany, 2022, 82’
* BLAZE, Del Kathryn BARTON, Australia, 2022, 101’
* CONVENIENCE STORE, Michael BORODIN, Russia-Slovenia-Türkiye, 2022, 106’
* HOT IN DAY, COLD AT NIGHT, PARK Song-yeol, South Korea, 2021, 90’
* LA JAURÍA, Andrés RAMÍREZ PULIDO, France-Colombia, 2022, 88’
* MAGDALA, Damien MANIVEL, France, 2022, 78’
* OCTOPUS SKIN, Ana Cristina BARRAGÁN, Ecuador-Greece-Germany-Mexico-France-Italy, 2022, 100’
* OTHER PEOPLE, Aleksandra TERPINSKA, Poland-France, 2021, 102’
* PALM TREES AND POWER LINES, Jamie DACK, USA, 2022, 110’
* SICK OF MYSELF, Kristoffer BORGLI, Norway, 2022, 97’
* SMALL, SLOW BUT STEADY, Shô MIYAKE, Japan-France, 2022, 100’
* SONNE, Kurdwin AYUB, Austria, 2022, 88’
* SUMMER SCARS, Simon RIETH, France, 2022, 105’
* THE COW WHO SANG A SONG INTO THE FUTURE, Francisca ALEGRÍA, Chile-France-USA-Germany, 2022, 98’
* THE MOUNTAIN, Thomas SALVADOR, France, 2022, 115’
* THE ORDINARIES, Sophie LINNENBAUM, Germany, 2022, 120’
* THE RITE OF SPRING, Fernando FRANCO, Spain, 111’
* THE STRANGE CASE OF JACKY CAILLOU, Lucas DELANGLE, France, 2022, 92’
* THE WORST ONES, Lise AKOKA & Romane GUERET, France, 2022, 101’
* TRENQUE LAUQUEN, Laura CITARELLA, Argentina-Germany, 2022, 262’
* WE MIGHT AS WELL BE DEAD, Natalia SINELNIKOVA, Germany, 2022, 94’
* ΤΗΕ WOODCUTTER STORY, Mikko MYLLYLAHTI, Finland-The Netherlands-Denmark-Germany, 2022, 99’

**NEXT GEN**

* ARE YOU OK?, Ryan CANNON, USA, 2021, 8’
* BIGMAN, Camiel SCHOUWENAAR, The Netherlands-Germany, 2022, 90’
* COMEDY QUEEN, Sanna LENKEN, Sweden, 2021, 94’
* DAD’S SNEAKERS, Olha ZHURBA, Ukraine, 2021, 19’
* DOUNIA AND THE PRINCESS OF ALEPPO, Marya ZARIF & André KADI, Canada, 2022, 74’
* FAKE LAKE, Anastasis DALLIS, Greece, 2022, 4’
* GAJA’S WORLD - THIS IS MY PLANET!, Peter BRATUŠA, Slovenia, 2022, 97’
* HARTA, Júlia DE PAZ SOLVAS, Spain, 2021, 24’
* HOW I LEARNED TO FLY, Radivoje ANDRIĆ, Serbia-Croatia-Bulgaria-Slovakia, 2022, 89’
* THE INVENTION OF LESS, Noah ERNI, Switzerland, 2021, 3’

